



Workshop List – Autumn 2009

Workshop Title	Suitable ages	Description
Kazoos	Years 3, 4 and 5	Build up the singing confidence of your class with a fun kazoo workshop! Children will be taught how to play plastic kazoos (provided by MEG) using humming and buzzing techniques that are perfect for warming up the voice. Songs will be introduced to the class upon the kazoos; this will ideally act as a 'springboard' to encourage the pupils to sing. The children will be taught about 'rounds' and, if time permits, they will also learn basic practical skills that will allow them to 'conduct' a musical ensemble.
Folk Music from the British Isles	Years 4 and 5	A workshop exploring some of the rich musical heritage of the British Isles, including songs from celtic nations, and from Yorkshire.
Gospel	Years 4, 5 and 6	The chance to learn about the tradition, origin and development of gospel music through the engaging use of simple gospel songs. Participants will learn and perform songs with traditional gospel harmonies and movements. Classes will be divided into groups, meaning that it is possible to book more than one class for this workshop.
Gamelan	Years 5 and 6	Members of Gamelan Sekar Petak from the University of York give children a hands-on introduction to Indonesian Percussion. Please note: this workshop is held at the University of York, therefore unfortunately transport to the venue cannot be provided.
Tudor Music	Years 4 and 5	An introduction to Tudor music and its instruments; a great addition to any Tudor history project!
Violins	Key Stage 2	A series of several workshops catering for complete beginners on the violin, culminating in a performance. Violins provided by MEG.

Musical Theatre	Key Stage 2	This performance workshop gives an overview of musical theatre and explores some of the factors that contribute towards a great performance. Depending on workshop length, students will work towards a performance of familiar or new material.
Orchestral	Key Stage 2	The aim of this workshop is to introduce children to orchestral music. Children will listen to various accessible orchestral pieces and learn about the different sections of an orchestra. Visiting orchestral musicians will demonstrate and talk about their respective instruments, hopefully inspiring children to begin to learn, or further their studies upon, a musical instrument.
Composition	Key Stage 2	An hour-long workshop which focuses on graphical symbols and the ways in which musicians use these to make music. A great resource for the classroom teacher who is unsure how to go about teaching composition. This workshop is suitable for groups both with and without instruments.
Soundscape	Key Stage 1 or Key Stage 2	You don't have to use a set of instruments to write a piece of music; your body, the floor, or even a table can be used to imitate the sound of a rain storm or a busy day in a city. This is the basis behind the soundscape workshop. Children will firstly create a piece of music as a class, after having been given a picture or a word to represent musically. The class will then be split into smaller groups and the process will be repeated with different group stimuli; this allows more pupil-interaction and creative opportunities. At the end of the session each group will perform their piece to the rest of the class who will try to guess what is being musically represented. A highly inclusive and entertaining workshop which helps to develop pupils' listening skills and confidence in performing.
Samba	Years 5 and 6	A lively introduction to South American music, with a chance to learn about and play upon all of the instruments found in a samba band. Children will be led by outgoing MEG volunteers who will teach them how to perform a Samba Reggae.
African Singing	Key Stage 2	This workshop aims to teach children the ways of African culture through both song and dance, and helps to build up confidence in musical ability. Children will not only learn traditional African songs, but also the basic art and techniques of singing, in addition to the musical concepts of 'call and response' and 'rounds'.